

This tutorial demonstrates how to work with the Media Hub.

1. Access the Media Hub

You can open the Media Hub as following.

From the Job list:

1. Context-click on your printer in the devices pane next to the jobs.
2. Select "Media Hub".

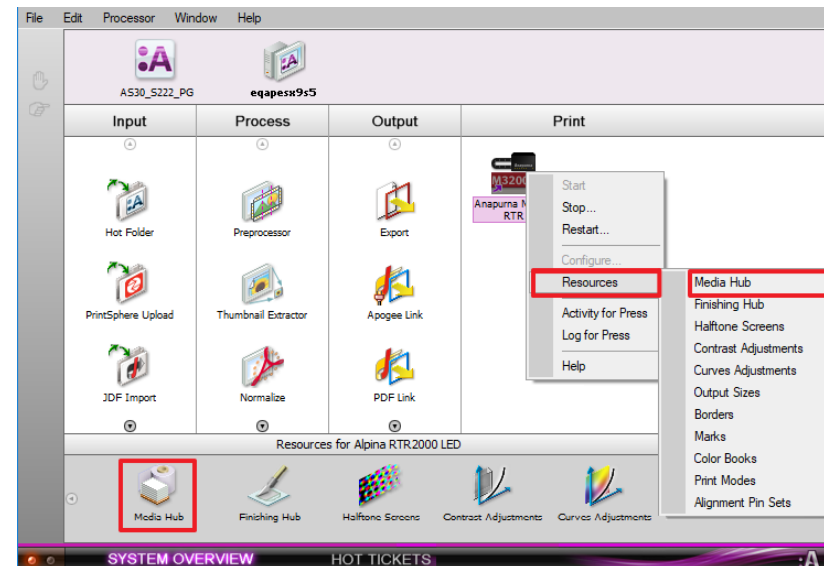
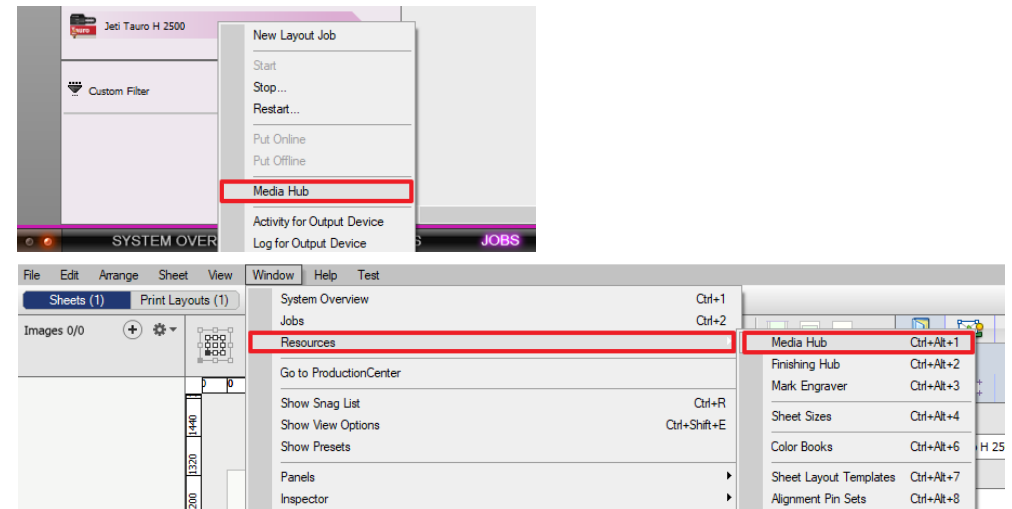
From the Layout Editor:

1. Select Window > Resources > Media Hub.
Or use the shortcut Ctrl+Alt+1

From the System Overview:

2. Context-click on your printer in the Print pane.
3. Click Resources and select "Media Hub" from the dropdown menu.

Or double-click on the Media Hub icon in the resources pane.



2. Overview

The screenshot displays the Media Hub application interface, which is used for configuring printing settings. The interface is divided into several main sections:

- Left Panel:** Contains two lists for selection. The 'Printers' list includes models like Anapurna M2500i, Jeti Titan HS, and Mimaki JV series. The 'Media' list includes categories like Coated Paper, Generic, Acrylic, and various substrates like Aluminium Composites and Canvas Banner.
- Search Bar:** A search field at the top of the main content area.
- Calibrated Printing Modes Table:** A table listing various printing modes with their corresponding printer and media specifications.

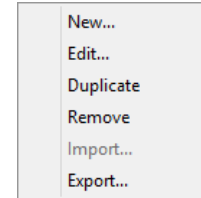
Printer	Calibrated Printing Mode
Jeti Titan HS	Expr - 2P Bi 540x1200 - 6C
Jeti Titan HS	HighD - 10P Bi 720x1200 - 6C
Jeti Titan HS	HighQ - 8P Bi 630x1200 - 6C
Jeti Titan HS	Prod - 4P Bi 540x1200 - 6C
Jeti Titan HS	Std - 6P Bi 540x1200 - 6C
Jeti Titan HS	Custom - 8P Bi 630x1200 - 6C M0
Jeti Titan HS	Custom - 8P Bi 630x1200 - 6C M1
- Right Panel (Details):** Provides detailed information for the selected 'HighQ - 8P Bi 630x1200 - 6C' mode.
 - CPM Details:** Name, Used for (High Quality on Jeti Titan HS on Generic), Inks (CMYKc+WW), Colors (CMYKc), Created date, and Creator (Agfa Certified).
 - Color On Media:** Print mode (8P Bi 630x1200), Profile (embedded), PST/TAC (WF-LightGCR / 300%), and calibration date.
 - Color On White:** Print mode (10P Bi 630x1200), Profile (embedded), PST/TAC (WF-LightGCR / 300%), and calibration date.
 - White:** Print mode (10P Bi 630x1200) and 100% Ink Limit.
 - Varnish:** Print mode (8P Bi 630x1200) and 100% Ink Limit.

3. Managing Calibrated Printing Modes

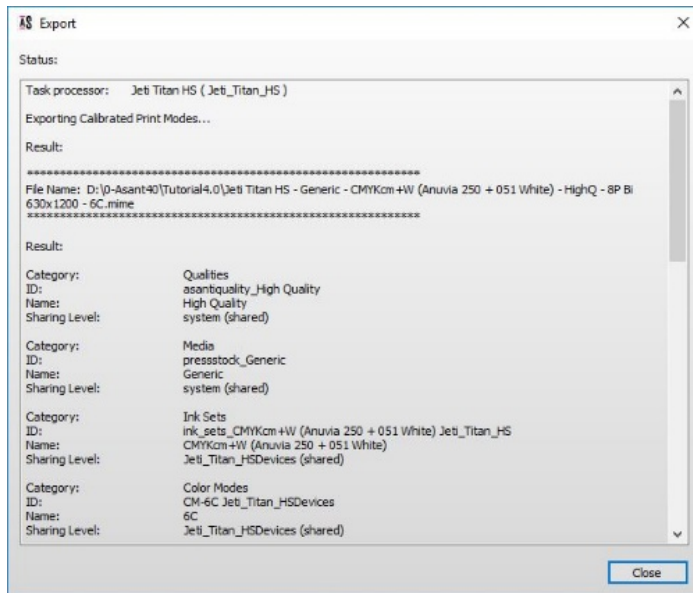
A Calibrated Printing Mode is a bundle of various resources (profile, calibration ...). The Media Hub can export/import the Calibrated Printing Modes as one single file containing all these different resources.

Exporting CPMs

1. Open the Media Hub.
2. Select a CPM from the Tutorial media. Context-click the CPM and select Export.
3. During exporting a status dialog will display the list of resources that are included in the CPM.



New... might be greyed out. This is the case when the selected CPM uses shared calibrations with another media type.



Exchange of CPMs between printers

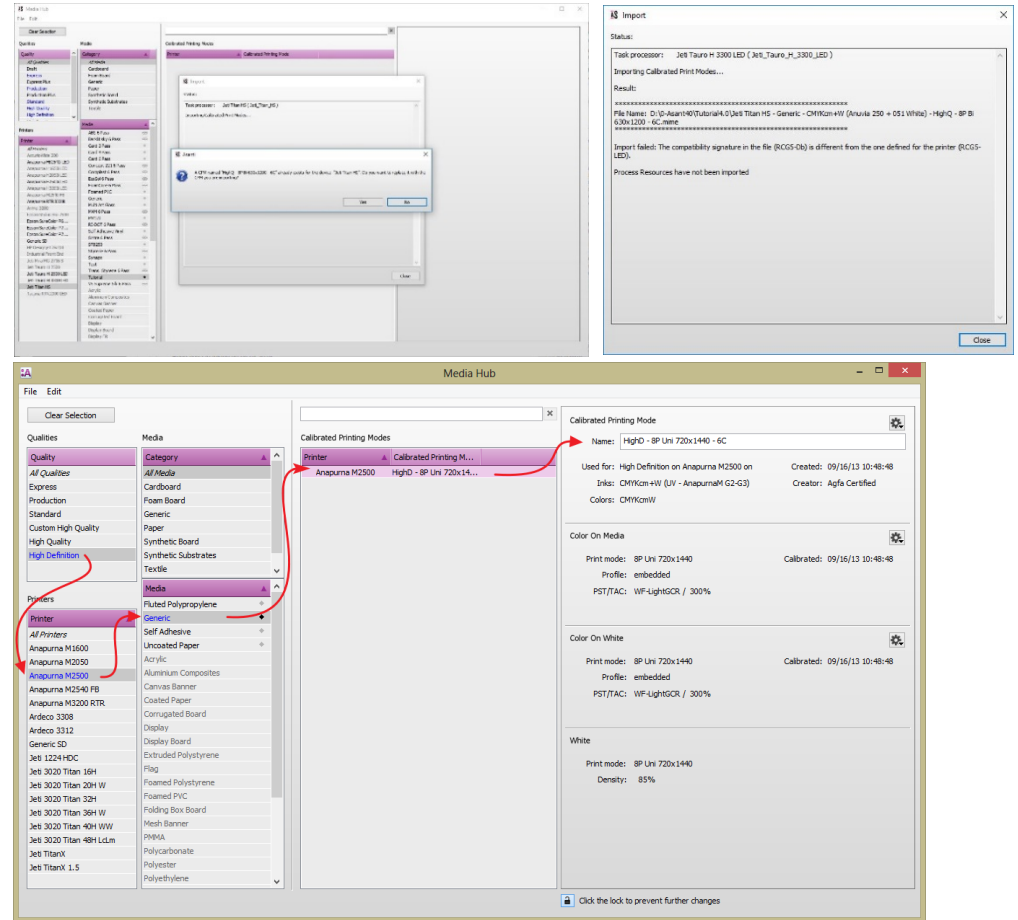
The CPMs can now be used for another printer or even a different Asanti server. Not all CPMs may be imported again to any type of printer. Jeti and Anapurna resources may not be exchanged with each other but also Anapurna M1600 (4C) resources are not compatible with an Anapurna M2500 (6C). A warning will be posted when you try to import a CPM that is not compatible (it will not be possible to proceed with the import).

Importing CPMs

1. Open the Media Hub.
2. Select a printer and context-click in the Calibrated Printing Mode pane and select “Import”.
3. Locate the CPM on disk and click “Open”.
4. A status window will display all imported resources. The status window will also display if a CPM isn’t compatible (compatibility signatures do not match).

4. Selecting and filtering CPM’s

1. Select the High Definition quality.
The Media Hub displays all available CPMs for the selected quality. Notice the update info in the right pane.
2. Select a printer.
3. Select the Generic media type.
4. The Media Hub will now display 1 available High Definition CPM.
5. Select the available Calibrated Printing Mode and notice all details in the right pane.
6. Click Clear Selection to remove the actual filtering.



The Media Hub uses color encoding to guide you to the correct CPM.

Blue: CPM available for active selection.

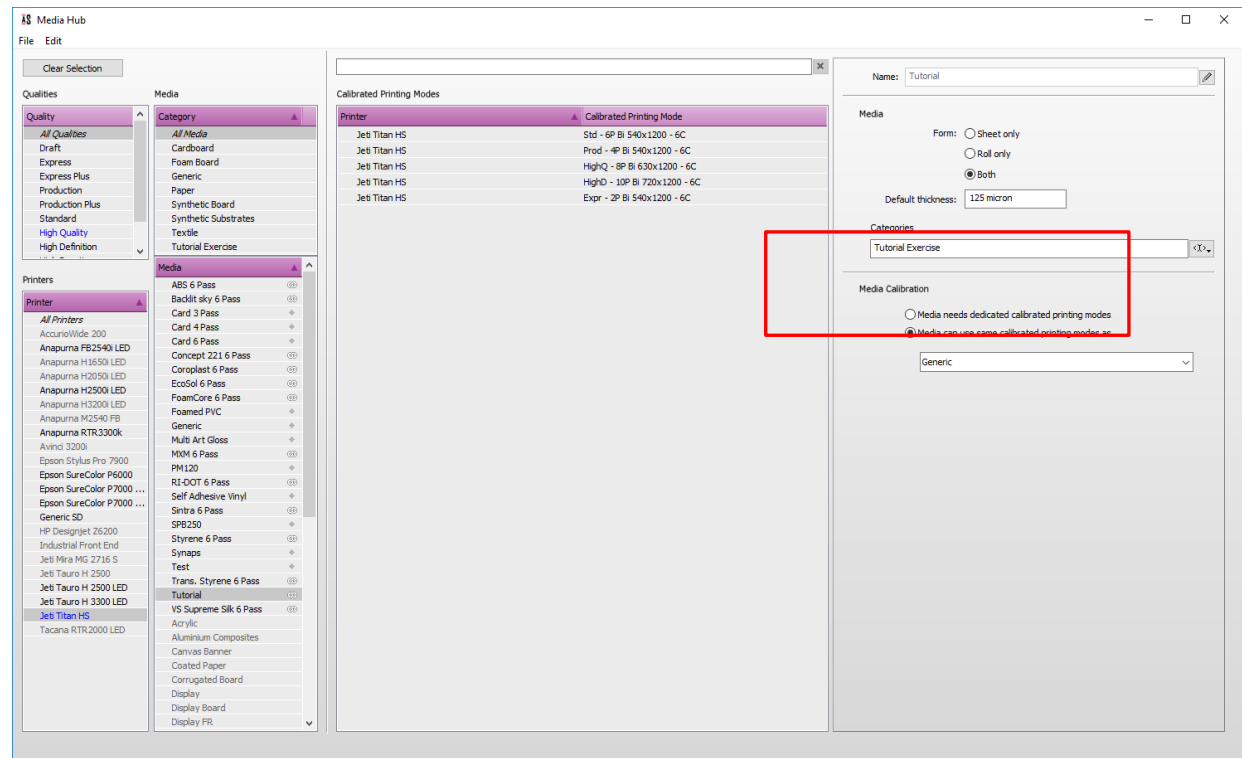
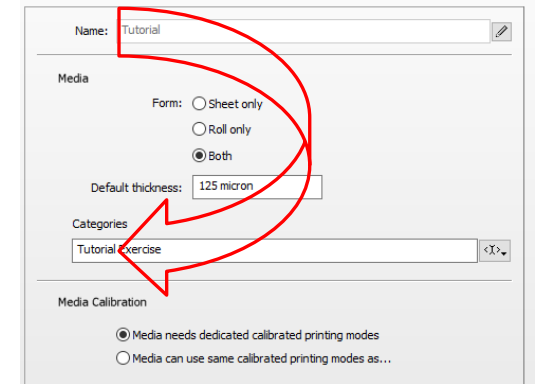
Black: CPM available but not for the active selection.

Gray: No CPM available at all.

5. Shared Calibrated Printing Modes

A Calibrated Printing Mode may be shared with one or more media types. Shared calibrations assure up-to-date calibration and profiles (updated resources are instantly shared with all linked media types when the reference is updated).

1. Select File > New Media to create a new media type.
2. Rename it to “Tutorial” (right pane).
3. Add a media category “Tutorial Exercise”. Notice no Calibrated Printing Modes are available.
4. Enable the “Media can use same calibrated printing modes as...” A drop-down list will appear with all available media types.
5. Select the Generic media type from the list. All Generic CPMs will now be shared with the Tutorial media type. Notice the chain icon next to the Tutorial media type. This icon indicates that the media type shares calibration from another media type.



6. Go to the jobs window and create a new Layout Job.
7. Select the Tutorial. The Calibrated Printing Modes of the Generic media for the selected device will be used.

